

EXPERIENCE BASED SELLING VS PRODUCT BASED SELLING Sheila Kirika, FIA



DO GREAT THINGS EVERY DAY



1) Industry Performance

- 2) Customer centric vs Product Centric
- 3) Using Story-Telling to Sell the Customer Experience
- 4) Examples



Profitability of Motor and Medical Insurance





Source: Central Bank of Rwanda Report - 2023





Question 1: Would you visit the hotel I just described if you find yourself in Botswana?





...

9%



Sheila Kirika , FIA • You Qualified Actuary| LinkedIn Top Writing Voice | International Speaker ... 1w • Edited • 🚱

I panicked recently when I realised my ATM card was expiring...but my bank in Kenya ensured safe delivery all the way to Rwanda...at no extra cost! It's the small things for me... ...more

You can see how people vote. Learn more

Low transaction fees	20%
Good customer service	36%
Digital capabilities	36%

Attractive investment options





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Customer Experience – Path to Purchase



Source: Emeritus Institute in Conjunction with Old Mutual - Transform Leadership course

Customer Experience – Path-to-Purchase



... how to stand out? How to compete? How to make it happen?



Customer Profitability





Value- Based Marketing



Source: Emeritus Institute in Conjunction with Old Mutual - Transform Leadership course









Source: Emeritus Institute in Conjunction with Old Mutual - Transform Leadership course



















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Initial Research:

The key to a successful presentation is putting the audience's needs before yours.

What is their problem? What is their pursuit?

Which itch are you scratching?.

Those are critical questions to ask before you deliver a presentation.



*** Introduction (Exposition):** Every great story begins by setting the stage.

Conflict (Rising Action): This is the heartbeat of your narrative / the meat of the story.

Climax: The turning point where the tension peaks, and the moment the rising action has been building up to.

***Falling Action:** The moment of truth where conflicts are resolved, and outcomes become clear.

Resolution: The final piece of the puzzle, where loose ends are tied up, and the story finds closure.





Like the beginning of a story, establish the setting and characters (your team or key players).

Small talk about the client's interests

Mention of a claim that you recently settled, that speaks to the customer.



Rising Action: Every good story has conflict, and every corporate presentation addresses a problem or challenge.

Using your research, clearly define the risks your audience faces – What keeps them up at night?

You can even build tension by highlighting the stakes and consequences of inaction... E.g if this building was to burn, what the consequences would be.....

Use lots of facts, figures and illustrations e.g number of accidents in Kigali...

Ensure that the audience sees that you understand the risks they are exposed to



5 by 2030

The primary turning point and what your story has been building towards

With the climax. we reach the pinnacle of our narrative, where we take the audience from their 'problem' to their 'pursuit'

This is where you present your possible offerings clearly and concisely

- 1) Present the client with **solutions** and not just **products**.
- 2) Convince them about your **expertise**
- 3) Give **statistics** about your customer experience e.g proportion of exgratia claims that you have settled, number of claims settled that year, turnaround times etc.
- 4) Ensure that the discussion here is on **solutions** and **customer value**.



Falling Action



Falling action -Now that the main conflict is resolved, it's time to **begin** wrapping everything up

- Summary of the problem, the pursuit, and the solution you have designed for them
- 2) Give additional insights that are not part of the key message eg other products that you sell, that are not necessarily part of their solution
- 3) This is a good place to give a story about a customer solution you have designed.



It's time to end your tale! If you still have unanswered questions in your plot, answer them now. The resolution is also the time to show the next step in your characters' lives.

1) Time to listen to the customer

Resolution

- 2) Did you have a correct understanding of their problem?
- 3) Does your solution address their key risks?
- 4) What else are they concerned about?
- 5) Next steps





- 1) Industry Performance
- 2) Designing Customer Experiences
- 3) Using Story-Telling to Sell the Customer Experience
- 4) Examples





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Lemonade Experience







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Email: skirika@oldmutual.rw







THANK YOU



